

TIMOTHY J. CLARK

8 Nights March 3 - 11, 2010

ARTIST

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PAINT HAWAII

Why the 30th anniversary workshop on the Big Island is important for you . . .



Since our first workshop in 1981, each year I've learned more about painting color and the qualities of light in these islands. I'd love to share these lessons in art and the ancient culture of Hawai'i. Winslow Homer's best friend, John LaFarge, painted here. Homer and LaFarge actually had bets about painting tropical light. Homer won. This year, old friends are joining us to paint, dine, play ukulele, guitar, and dance in the old Hawai'i way. Our experience will help you to experience Hawai'i while learning to paint better than ever!



Our three nights in **Hilo** will give you time to paint the lush landscape so different from the Kona side. Our rooms overlook the same bay where Hilo Hattie played her ukulele for our servicemen in World War II.

We will start with five days in the **Kailua/Captain Cook**

area on the west side with Kona coffee plantations and the famous beach at **Honaunau**, then drive south and east through **South Point** (the most southern point in the United States), **Volcano National Park**, and on to **Hilo** where the graceful bay, orchids, and a city and lifestyle that time forgot awaits your palette and paper.



Deluxe rooms with ocean views
—
We've included this at no charge in celebration of our 30 years.

Coconut Island and **Lili'uokalani Gardens** are walking distance.

In case of rain, there are tropical flowers and yes, the tropical beauty of a Hawaiian model or two.



Outriggers at Honaunau

Paint a Hawaiian Girl with an Aloha print dress. There is a way to get that pattern just right and I'll show you how.



On our final day we will start north, then west and back to Kona for your return flight with time along the way to visit our

Hawai'i friends for a special farewell luau, painting, and a quick dip at what has often been called America's best beach.

I can hear those guitars playing on the beach at Ho'naunau . . . Bring your ukulele or we'll have a few there — you can take a ukulele lesson from Alice, one of the local musicians and artists.



PAINT IN PARADISE — YOU'LL COME HOME A BETTER ARTIST



\$1770 double occupancy; includes instruction, 8 nights accommodation, 6 dinners, 5 lunches, and 4 breakfasts.

Airfare, rental car, art supplies, insurance, alcoholic beverages, food not outlined etc to be provided by participants.

A \$900 per person deposit payable to **Watercolor Workshop** will hold your place.

Please reserve my place in the **Hawaii Workshop**. (\$900/person deposit enclosed)

Name of artist Mr. Mrs. Ms _____

Name of roommate Mr. Mrs. Ms _____

Street _____

City/State/Zip _____

Phone () _____ Evening () _____

E-mail _____

Mail to:
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All workshops and trips are subject to conditions of Timothy J. Clark Fine Art Studios. Full information and above-mentioned conditions will be sent upon request or upon receipt of your deposit. We reserve the right to decline, to accept or retain anyone or participant in any tour at any time. Not included in the price of workshops: transportation, meals and beverages not specified, baggage or personal insurance, inner-city transportation not specified, art supplies, medical expenses, personal expenses such as laundry, etc. Prices subject to change. Some cancellation penalties apply. Illustrations not necessarily representative of locations or subjects. Please see individual prospectus. This workshop requires good health and walking is an integral part of the experience. We cannot be responsible for any accidents or mishaps that occur on or during this trip including classes, lectures, seminars, or ancillary activities. Participants are encouraged to provide their own insurance coverage.