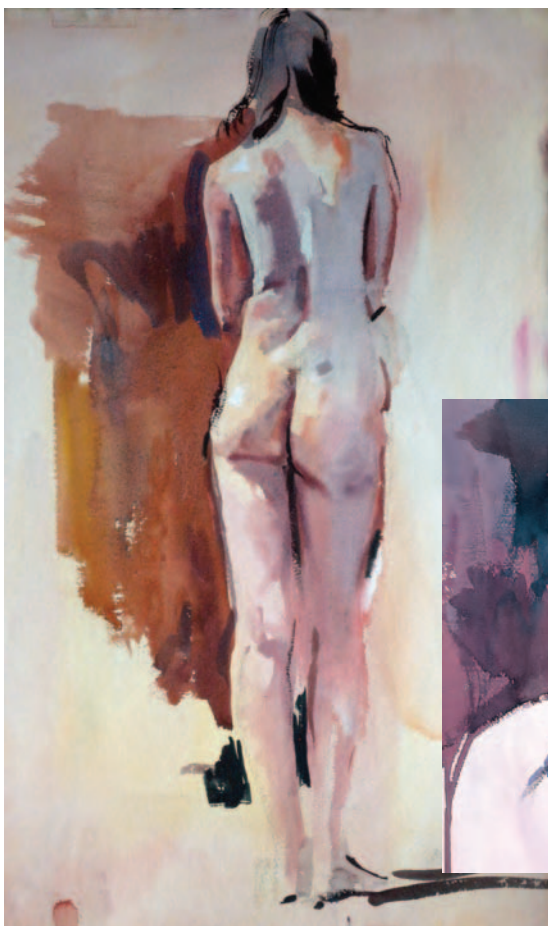


TIMOTHY J. CLARK

The Portrait and Figure in Watercolor



Timothy Clark will conduct two workshops, each beginning with a demonstration. Using the spontaneity and fluidity of watercolor, these special classes focus on how classical figure painting concepts and techniques in oil can be translated into watercolor. This specialized approach separates the process into a progressive and controllable series of steps, allowing the artist expressive and structural success.

WORKSHOP 1

Focus on the Figure

JAN.13–15, 2012

Friday – Sunday,

DEMONSTRATION: FRI, 7:00PM–10:00PM

WORKSHOP: SAT. & SUN., 8:45AM–4:45PM

WORKSHOP 2

Focus on the Portrait

JAN.20–22, 2012

Friday – Sunday,

DEMONSTRATION: FRI, 7:00PM–10:00PM

WORKSHOP: SAT. & SUN., 8:45AM–4:45PM

Timothy J. Clark's watercolor and oil paintings are represented in permanent museum collections including the Smithsonian's National Portrait Gallery, The Butler Institute of American Art, Maine's Farnsworth Art Museum, and the Museum of the City of New York.

He has exhibited in international exhibitions at the Allied Museum in Berlin, Germany; the Danubiana Museum in Bratislava, Slovakia; and the Topkapi Museum in Istanbul, Turkey. A faculty member at the Art Students League of New York, Clark has also taught at the University of Hawaii at Hilo, the Worcester Museum of Art in Massachusetts, the National Academy School in New York, and Yale University's Graduate School of Architecture's Continuity and Change Program in Rome. He was named one of the "20 Great Teachers in America" by Watercolor magazine in Fall 2006 and again in 2009.

Fee per workshop: \$290

(Includes demonstration)

Fee for single demonstration: \$12

