

Timothy J. Clark

WATERCOLOR/MASTER LESSONS OF JOHN SINGER SARGENT



Image © Timothy J. Clark courtesy Lois Wagner Fine Art

JANUARY 22-24

Friday – Sunday

DEMONSTRATION:

Friday, 7:00 - 9:30 PM

2nd floor Gallery

WORKSHOP:

Saturday & Sunday, 9:30 AM – 4:30 PM

Studio 13, first floor

- Fee: \$300 (includes demonstration)
- Single demonstration only: \$15
- Enrollment limited to 24 students
- Please request supply list

Sargent's hidden watercolor techniques can make your paintings stronger than ever. Spend two full days understanding and implementing the methods of this master in your own paintings.

Clark has researched the life, techniques and artistic content of John Singer Sargent, and consulted and lectured at museums on this subject including at the Worcester Art Museum in Massachusetts and at the National Gallery of Art in Washington D.C. His extensive research on the techniques of Sargent was published in an article in *American Artist* magazine in 1996.

Clark's works are the subject of ten solo museum exhibitions including his most recent at LUMA (Loyola University Museum of Art) in Chicago this past summer. Over thirty of his drawings and paintings are in museum collections. He

has repeatedly been listed among the top twenty-five art educators in the United States by *American Artist* magazine. With over forty years' experience in helping people make art, he will share his knowledge to help you start the year right.

